

# Todos os confins da terra

cântico de comunhão | Missa do dia de Natal

BML 34

Manuel Simões

## **Refrão** *Jubilosamente*

mf

S. A. *mf*

T. B. *mf*

*cresc.*

*f*

## Estrofes [Coro]

Salmo 97

1. Os confins da terra puderam  
2. Cantai ao Senhor ao som da  
3. Ressoe o mar e tudo o que ele en

ver \_\_\_\_\_  
cí - tara,  
cer - ra,

A musical score for a three-part setting of the hymn "A Salvação". The score includes a treble staff with a clef, a bass staff with a bass clef, and a middle staff. The lyrics are written below the staff lines. The vocal parts are indicated by vertical dashed lines: the top part (treble) starts with a dotted half note, the middle part (bass) starts with a dotted half note, and the bottom part (bass) starts with a dotted half note. The lyrics are as follows:

1. A salvação do nosso  
2. Ao som da cítara e da  
3. A terra inteira e tudo o que nela ha

Deus \_\_\_\_\_  
li - ra;  
bi - ta;

1. Aclamai o Senhor terra in - - - - tei - ra  
2. Ao som da tuba e da trom - - - - be - ta  
3. Aplaudam os - - - - ri - os

The musical score consists of two staves. The top staff is in treble clef and has a key signature of one sharp (F#). It features a dotted half note followed by a whole note. The bottom staff is in bass clef and has a key signature of one sharp (F#). It features a dotted half note followed by a whole note.

1. Exultai de alegria e can - - - - tai.  
2. Aclamai o Senhor nosso - - - - Rei.  
3. E as montanhas exultem de ale - - - - gri - a

The musical score consists of two staves. The top staff is in treble clef and has a key signature of one sharp (F#). It features a dotted half note followed by a whole note. The bottom staff is in bass clef and has a key signature of one sharp (F#). It features a dotted half note followed by a whole note.